

DECISION-MAKER:	CHIPPERFIELD ADVISORY COMMITTEE		
SUBJECT:	GALLERY ANNUAL REPORT		
DATE OF DECISION:	31 OCTOBER 2013		
REPORT OF:	HEAD OF LEISURE & CULTURE		
<u>CONTACT DETAILS</u>			
AUTHOR:	Name:	Mike Harris	Tel: 023 8083 2882
	E-mail:	Mike.d.harris@southampton.gov.uk	
Director	Name:	John Tunney	Tel: 023 8091 7713
	E-mail:	John.tunney@southampton.gov.uk	

STATEMENT OF CONFIDENTIALITY
N/A

BRIEF SUMMARY

This report highlights the key activities of the Art Gallery over the last 12 months; particularly in terms of acquisitions, loans to other institutions, our own exhibitions drawing from the collection and events over the last 12 months. In addition, the report sets out the planned exhibitions for the gallery to 2015.

RECOMMENDATIONS:

- (i) To note the report.
- (ii) To approve the use of delegated power for the Head of Leisure and Culture to accept the works identified in this report.

REASONS FOR REPORT RECOMMENDATIONS

- 1. To provide members of the Committee with a summary of planned activity and a resume of activity over the last 12 months.
- 2. To enable curatorial staff to accept offers of works to supplement the Chipperfield bequest.

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED

- 3. Not to acquire the works proposed. Rejected on the grounds that the collection should be dynamic and continue to meet the policy of reflecting contemporary British art.

DETAIL (Including consultation carried out)

4. Activity in 2013

There have been some important additions to the collections in recent months particularly the gifts of the Schlee and Dannatt collections of works. The committee previously agreed the purchase of a number of works at the cost of £21,000 and to date successful applications for funding have been to external bodies raising £12000 (ie. the V&A Purchase Fund, the Art Fund and FOSMAG) for 5 of them, with 2 further applications outstanding.

5. A programme of loans to UK and international institutions has continued with 40 loans being made since October 2012. Of special note are loans to Japan, France, and Italy. Exhibitions, drawn from the collections, have been toured to 3 galleries (Falmouth Art Gallery, Mottisfont Abbey and Young Gallery Salisbury).
6. The Gallery has continued to display works from the collection; approximately 450 works have been displayed in 2013 - some 10% of the collection.
7. On 3 October the Gallery took part in the BBC your paintings national project 'Masterpieces in Schools'. The BBC selected St Edmund's School Portsmouth as this region's recipient of the masterpiece Lowry's 'Floating Bridge' from the collection. The Curator spent the day at St Edmund's talking about the work to the children and the media. For further information about the project see.
<http://www.bbc.co.uk/mediacentre/latestnews/2013/masterpieces-in-schools.html>
8. In July the gallery displayed Manet's 'Portrait of Mademoiselle Claus' an early study for his famous work 'The Balcony' – this work has been saved for the nation due to fundraising by the Ashmolean Museum, Oxford ; the study is touring major galleries until January 2014.
9. Successful funding applications to the Friends of Southamptons Museums and Gallery (FOSMAG) have resulted in the specialist conservation of frames of the two van Dyck portraits, and the re-instatement of the original glazing door.

In March 2013 external funding was acquired to hire an Osiris (Infra-red) camera. Several paintings were examined with this camera, specifically to help us assess their condition before conservation treatment commences.

As a result of a successful grant application, in October 2013 a conservation condition survey is commencing on the modern sculpture in Southampton City Council's collection.

10. **Acquisition Proposal – gift to the collection.**
A gift of a lithograph piece has been offered for accession into the collection from a private donor. **The lithograph is by artist** Gerald Leslie Brockhurst (1890 -), titled *Almina*.

The collection hold 2 works by the celebrated portrait artist, Gerald Brockhurst: *Portrait of a Girl*, an unfinished oil painting that is popular and we hang it often in portrait and other collection displays and a small etching: *The Two Melisands*. The sitter for *Portrait of a Girl* is the actress Della Delahay, and she is the mother of the owner of the proposed gift. It was given to the former by the artist at the time of the portrait. The artist (known as Brockie) and his wife Dorette became friends with Della. This piece fits with the collections policy as enhancing strengths in the British 20th century element of the collection. The estimated value of the piece is below £1000.

11. **Planned Activity in 2014 and 2015**

January 2014 to March 2014 will see the installation of a collection based exhibition in gallery 1 and 2. There will be an exhibit of works from Wakefield/Hilton, Meadus/Lowry, utilising the works of Southampton artists, alongside works of a similar style within our own collection.

In gallery 4 for the same period there will be an exhibition from ceramics artist Phoebe Cummings. In gallery 3 there will be an exciting exhibition of recent acquisitions to the Southampton collection.

As the planned roof works scheduled to take place from January to July in galleries 5 to 8 have been postponed, there will be an in-house curated exhibition. The works will come from the Southampton historic collection (before 20th Century).

12. During 2014, the art gallery will commemorate the centenary of the First World War. In Spring 2013, a Renaissance Strategic Funding bid of £625,000 was secured by the Hampshire Solent Alliance, One element of the project is that Southampton will work collaboratively with Hampshire County Council (Lead) and Winchester City Council to deliver a number of exhibition projects. One of which is Artists Rifles, an exhibition to take place in the Art Gallery and Tudor House. The Artists Rifles exhibition proposal has been developed to capitalise on the strengths of the collections within the partnership, particularly from Southampton City Art Gallery, within the context of the centenary of the First World War in 2014. This exhibition aims to introduce the Artists Rifles and explore the impact of WWI on the creative process. This exhibition will take place from April to June 2014, after which it will tour Hampshire as part of the WW1 Commemorations.
13. From July until December, galleries 1-4 will host a stunning contemporary exhibition from Dan Perfect and Fiona Rae. This is a touring exhibition from Nottingham Castle; the art gallery will be the second and only touring venue outside of Nottingham. For the same period galleries 6 will continue the WW1 theme with an exhibition of Gilman war sketches and Camden Town Group.
14. Discussions are underway to host an Artists Rooms exhibition in the gallery in 2015. ARTIST ROOMS is a collection of international contemporary art which has been created through one of the largest gifts of art ever made to museums in Britain, acquired for the nation by National Galleries of Scotland and Tate. The gift was made by Anthony d'Offay in 2008, with the assistance of the National Heritage Memorial Fund, The Art Fund and the Scottish and British Governments. The guiding principle of ARTIST ROOMS is the concept of individual rooms devoted to particular artists. The collection of over 725 works includes major groups of work by seminal artists. The artist on which this Artist Rooms exhibition would focus is Louise Bourgeois, Provocative, inventive sculptor whose perceptions of the body informed her art.

RESOURCE IMPLICATIONS

Capital/Revenue

15. The activity is within current revenue budgets.

Property/Other

16. The Brockhurst work can be stored within current storage areas, is in good condition and has no conservation requirements.

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

17. The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust’s collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.

Other Legal Implications:

18. Items owned by the Chipperfield Trust must be kept and maintained in accordance with the terms of the Trust’s Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties.

POLICY FRAMEWORK IMPLICATIONS

19. The proposals are in line with the Policy framework.

KEY DECISION? No

WARDS/COMMUNITIES AFFECTED:	
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SUPPORTING DOCUMENTATION

Appendices

1.	None.
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Documents In Members’ Rooms

1.	None.
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Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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Other Background Documents

Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
1.	
2.	